

# ANAMNESIS

Whitney H. Murphy

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**A desperate search for survival—and answers.**

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As survivors in a ruined city, there are some realities we can't escape. Or forget. Like the truth that our bodies don't work anymore. We all know it—with every aching breath, we know it. Or the fact that few of us can recall our own names, let alone the name of our city, our land, or our people. The lack of answers rules our weary minds, flooding—like the fears in our hearts and the pains that crawl along our dying bodies. And the answers lie buried in the ruins that crumble all around us.

**Read the captivating first installment of the Ages of Clay series!**

## Review Excerpts:

*"This kind of post-apocalyptic story has seen many iterations, but what sets this apart is the skillful prose and well-written characters. The writing has a beautiful, lyrical quality to it, very moving in its treatment of the characters' emotions, and the ruined landscape. It has elements that remind me of an extended fairy tale. I can't say more without giving things away. The story is not a long read- maybe 150 to 200 pages- but perfect for this story. Again, quite an enjoyable read, and I look forward to hear more from this author."*

*"This is the best book I have read in a long time! The characters are interesting and complex, the format intriguing, and the story left me hungry for more. If you are looking for a simple light love story, this book is not for you. But if you are looking for a book that will challenge you, that you will think about for weeks after you finish, then this is it."*

*"The writing style, is important in conveying a disconnect that both the reader and the narrator share. That is, neither the reader, nor the narrator remember how the main character finds herself in a rather dire situation at the beginning of the book. The halting style matches the initial disconnect perfectly. Slowly, the narrator begins to remember, and the past is revealed. That past is more sad than exciting, but I still found myself completely invested. The stakes are high for the characters, and I cared about them in a way I rarely do in most stories."*



## About the Author

I grew up in the upper Midwest, where the forested hills and cloud-dimpled skies always flooded my heart with the inspiration to write. I earned my Bachelor's degree in Linguistics and Mandarin Chinese, and lived in northern Utah until 2018. My husband Daren I currently live back in the New London-Spicer MN area with our son Enan.

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